



MARCHÉ DU FILM

**NEW
HORIZONS'
POLISH DAYS
GOES TO
CANNES**

FIVE POLISH FILMS IN PROGRESS

t-mobile new horizons

international film festival
wrocław, poland, 3-13 august 2017

**POLISH
CINEMA**

ABOUT POLISH DAYS

Co-organized with the Polish Film Institute, Polish Days is the most important industry event of the T-Mobile New Horizons International Film Festival in Wrocław – the biggest film festival in Poland.

2-day event devoted to Polish cinema is divided into 3 parts: pitchings, works-in-progress and screenings of completed films organized for international industry representatives including programmers, sales agents, distributors, film funds and producers interested in co-production. This year's Polish Days will be held on 8-10 August.

ABOUT T-MOBILE NEW HORIZONS IFF

With over 110,000 admissions every year T-Mobile New Horizons IFF is the most popular film festival in Poland, but it is its atmosphere, guests and young and cinephile audience that make the festival unique. It was created in 2001 out of true passion as a platform for bold auteur cinema, for filmmakers researching new forms of creative expression, for artists pushing the boundaries of conventional cinema. It presents films which provoke, stir emotions, open vigorous discussions, allow reflection. Over 250 films will be presented during 17th edition of the festival which will be held in a beautiful city of Wrocław on 3-13 August 2017. Visit: www.nowehoryzonty.pl

NEW HORIZONS' POLISH DAYS GOES TO CANNES SCREENING:

23 MAY 2017

TIME:

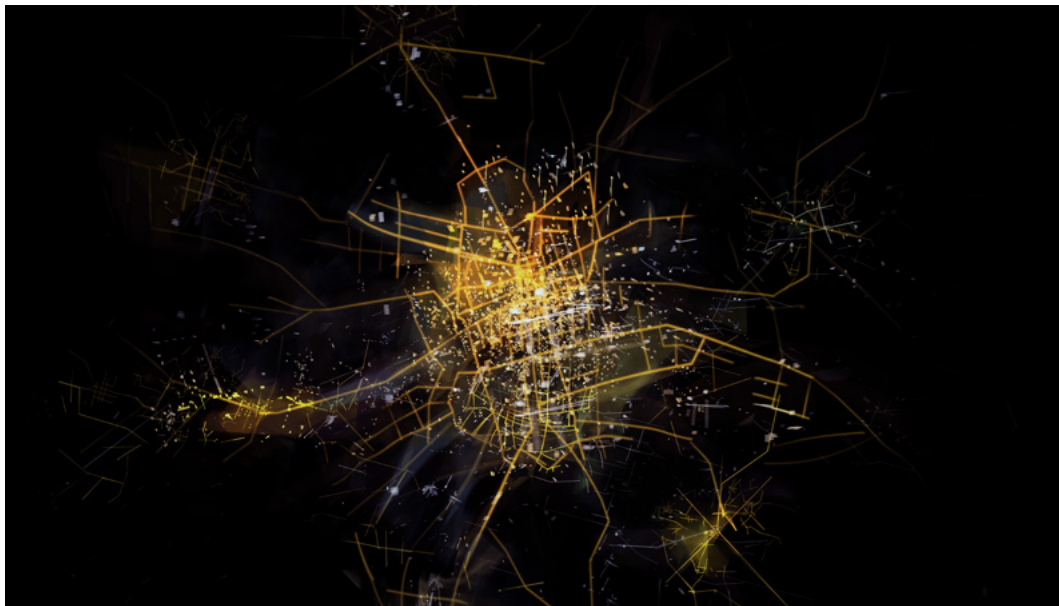
10.00 - 12.00

PLACE:

PALAIS K- LEVEL 4, PALAIS DES FESTIVALS

DIAGNOSIS

/ DIAGNOZA



Synopsis:

The world's first ever urban psychoanalyst lays down the city on the therapy couch. Its citizens have a chance to express their deepest cravings, pains and desires.

Ewa Podgórska

Ewa Podgórska was born in 1981, she graduated from the National Film School as well as University of Łódź majoring in film theory and journalism. She also graduated documentary program DOK PRO at Wajda School. Her short film *Love* was released on DVD with the best school films. Her debut *The Chicken and the Egg*, 26 min. documentary had world premiere at Festival Film de Femmes in Paris. Simultaneously, she published articles in the most important film magazines in Poland. She wrote series of articles about working methods of documentary directors. In 2016 she attended Docu Talents from the East with *Diagnosis*.

Documentary

Director:
Ewa Podgórska

Producer:
Małgorzata
Wabińska

**Production
Company:**
Entertain Pictures

Status:
post-production

PRESENTATION: Małgorzata Wabińska
m@entertainpictures.com
+48 514 709 909

KILL IT AND LEAVE THIS TOWN

/ ZABIJ TO I WYJEDŹ Z TEGO MIASTA



Synopsis:

Fleeing from despair after losing those dearest to him the hero hides in a safe land of memories. When he grows old, the amazing characters living in his imagination lead him back to the real world.

Mariusz "Wilk" Wilczyński

Polish animation director, performer. His animations were shown in museums and galleries all over the world (The Museum of Modern Art in New York, National Museum of Brazil in Brazil, Tokyo International Forum in Tokyo, Anthology Film Archives in New York, The National Gallery in London) and international film festivals (Berlinale, Edinburgh, Chicago, Cannes).

Joshua Siegel of The Museum of Modern Art, recommended Mariusz Wilczyński's show in MoMA saying: "Wilczyński is one of the most outstanding animation artists in the world". The New York Times' Dave Kehr called Mariusz Wilczyński "one of the most important modern creators of artistic animation". Wilczyński uses a particular, almost unreal course of narration based on the logic of dreamy associations. His animations are done in an original technique, he himself came up with.

Animation

Director:

Mariusz Wilczyński

Producer:

Mariusz Wilczyński
Agnieszka Ścibior

Co-producer:

Ewa Puszczynska

Production

Company:

Bombonierka

Co-production:

Extreme Emotions

Status:

in production

PRESENTATION: Ewa Puszczynska

ewaopus@gmail.com

+48 514 709 909

SPEEDWAY

/ ŻUŻEL



Synopsis:

The normal everyday life does not compare with the high-energy world of the speedway course, ruled by anxiety and great effort, adrenaline and madness... And the knowledge that every race might be your last.

Dorota Kędzierzawska

Dorota Kędzierzawska was born on June 1, 1957 in Lodz. She studied Cultural Studies at the University of Lodz, Feature Film Directing at the Moscow WGIK and Film and Theater at Polish Film School in Lodz. Kędzierzawska is the director of numerous acclaimed films, such as *Another World* (2012), *Tomorrow Will Be Better* (2010) - Grand Prix in the Generation Kplus section and The Peace Film Award at Berlinale 2011; *Nothing* (2008), *Time to Die* (2007), *I Am* (2005) - Young Jury Special Mention at Berlinale 2006. Her films were also awarded at Cannes International Film Festival: *Crows* (1994) received the prestigious Coup de Coeur Award and *Devils, Devils* (1991) - Commendable Mention of the Young Film Makers Jury.

Fiction

Director:

Dorota
Kędzierzawska

Producer:

Arthur Reinhart

Production

Company:
Kid Film Sp. z o.o.

Status:

post-production

PRESENTATION: Arthur Reinhart
arthur@kidfilm.pl
+48 514 709 909

THRICE FALLS THE SAINT

/ TRZY UPADKI ŚWIĘTEGO



Synopsis:

Love, jealousy, richness and poverty. An artist's struggle to survive in the mystical and ruthless world of a small mountain village at the turn of the 20th century.

Jacek Jan Januszyk

Cinematographer, graduate of the Łódź Film School, member of the Polish Society of Cinematographers. Since 1990 he has worked on feature films, documentaries, TV series, and music videos. His credits as Director of Photography include Gavin Hood's *In Desert* and *Wilderness*, Mariusz Front's *Double Portrait* and Marek Pawłowski's *The Touch of an Angel*. *Thrice Falls the Saint* is Januszyk's debut as director of a feature film.

Fiction

Director:

Jacek Jan Januszyk

Producer:

Paweł Witecki,
Michał Jankowski

Production

Company:

Mastershot

Status:

post-production

PRESENTATION: Paweł Witecki
witecki@mastershot.pl
+48 696 872 345

TOWER. A BRIGHT DAY

/ WIEŻA. JASNY DZIEŃ



Synopsis:

Mula has been raising her sister's child as her own. When her sister suddenly returns, Mula is deeply apprehensive that she might want her child back. Yet the purpose of her visit is vastly different.

Jagoda Szalc

Graduated from Wroclaw Fine Arts Academy. Received a scholarship from the Aristotle University of Thessaloniki in 2006. Currently studying at the Directing Department of Lodz Film School. In 2012, she received a scholarship from the Ministry of Culture. Her films have screened at festivals such as Hot Docs, IDFA, New Horizons, Karlovy Vary IFF, and the Brooklyn Film Festival. Her short film *Such a Landscape* received the Golden Tadpole Award at the Camerimage Film Festival (2013). *Tower. Bright Day* is her feature debut.

Fiction

Director:
Jagoda Szalc

Producer:
Marcin Malatyński

**Production
Company:**
Indeks Film Studio

Status:
post-production

PRESENTATION: Marcin Malatyński
marcin@studioindeks.pl
+48 501 639 646

JOIN US AT T-MOBILE
NEW HORIZONS INTERNATIONAL FILM FESTIVAL
WROCLAW, POLAND 3-13 AUGUST 2017

MORE INFORMATION:
www.nowehoryzonty.pl
polishdays@nowehoryzonty.pl

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